

FIRST SUMMER SHOW – Non-juried

Antonio Cirino Memorial Award of \$200 for excellence in oil of an American landscape, seascape or still life.

Lydia & Chester Roberts Award of \$200 for an outstanding, traditional work of art in appreciation of their kindness to so many artists.

Margaret Laurie-Abramo Memorial Award of \$150 for excellence in watercolor, given to a new member.

Virginia Karl Memorial Award of \$100 for excellence in any medium.

Herbert A. Murphy Prize of \$100 for an outstanding landscape in watercolor.

Bob Stephenson Memorial Award of \$100 for excellence in painting, given in his memory by the RAA&M.

Bob Duffy Memorial Award of \$100 for excellence in painting, given in his memory by the RAA&M.

Ronald Parry Memorial Award of \$100 for excellence in painting, given in his memory by the RAA&M.

William Meyerowitz Memorial Award of \$50 for an American scene.

Ann Fisk Award of \$50 for excellence in innovative painting.

Mariboe-Swift Memorial Award of \$50 for excellence in painting in any medium.

Chipp Davis Wells Memorial Award of \$50 for excellence in painting.

Art Supplies Wholesale Award of a \$50 gift certificate for an experimental work of art.

THIRD SUMMER SHOW – Non-Juried

Andrew Barrett Shaw Memorial Award of \$750 for excellence in watercolor.

Donald Allen Mosher Memorial Award of \$300 for excellence in traditional landscape or seascape oil painting, given in his memory by Christine Mosher.

Helen Van Wyk Memorial Medal & Award of \$100 for excellence in oil painting in a representational style.

Bernard Corey Memorial Award of \$150 for a landscape painting in oil.

John F. & Margaret F. Kieran Memorial Award of \$100 for a meritorious landscape painting.

Harold Rotenberg Award of \$100 for a provocative, imaginative & experimental painting.

Marjorie Romyns Memorial Award of \$100 for unusual, professionally creative expression.

Ivan N. Kamalic Memorial Award of \$100 for excellence in any medium with a nautical theme.

Richard Recchia Memorial Award of \$100 for excellence in sculpture.

Berna & Joseph Warner Butler II Memorial Award of \$50 for excellence in landscape painting in oil.

Edward & Elizabeth Schlemm Memorial Award of \$50 for excellence in any medium.

Hattie & John Wentworth Memorial Award of \$50 for excellence in graphics or painting.

Chipp Davis Wells Memorial Award of \$50 for excellence in painting.

SECOND SUMMER SHOW – Juried

The Mary Bryan Memorial Award of \$1,000 for watercolor.

Paul Strisik Memorial Gold Medal & Award of \$400 for excellence in traditional painting.

Charles Movalli Memorial Award of \$100 for excellence in painting, given in his memory by the RAA&M.

Aldro T. Hibbard Memorial Award of \$300 for outstanding landscape in oil.

Marguerite Pearson Gold Medal and \$200 for most outstanding work in any medium.

George O. & Jean Davies Silver Medal and \$100 for most outstanding work in oil, watercolor or acrylic.

John L. Loughlin, AWS Memorial Award of \$100 for traditional oil or watercolor.

Robert B. Donnelly, Jr. MD Award of \$100 for excellence in any medium, given in his memory by Barbara A. Donnelly.

Julia Marino Memorial Award of \$100 for excellence in sculpture, given in her memory by Charles Fields.

Joseph L.C. Santoro Memorial Award of \$50 for excellence in watercolor.

John P. Manship Memorial Award of \$50 in graphics/painting of street scene or urban setting.

Chipp Davis Wells Memorial Award of \$50 for excellence in painting.

FOURTH SUMMER SHOW – Juried

Alden Bryan Memorial Award of \$1,000 for traditional landscape painting in oil.

Elliot Liskin Memorial Award of \$400 for excellence in painting, sculpture or graphics.

Winifred Jackman Hibbard Memorial Award of \$200 for excellence in watercolor.

George O. & Jean Davies Silver Medal and \$100 for most outstanding work in oil, w/c or acrylic.

Don Stone, NA Memorial Award of \$100 for excellence in painting, given in his memory by the Stone Family.

Genevieve Wilhelm Memorial Award of \$100 for excellence in traditional painting.

Martha Moore & Louis A. Burnett Memorial Award of \$100 for excellence in painting or sculpture.

Kitty Parsons Memorial Award of \$100 for excellence in watercolor.

Garie & Ken Perry Award of \$50 for excellence in painting.

Frances Phillips Memorial Award of \$50 for excellence in graphics.

Genevera Underwood Award of \$50 for excellence in watercolor.

Chipp Davis Wells Memorial Award of \$50 for excellence in painting.

Reine Rose Strisik Popular Prize of \$50 given by vote of visitors to the 4th Summer Show.

ANNUAL MEETING: THURSDAY, AUGUST 18TH

DINNER AT 6 PM, MEETING AT 7 PM

SUMMER PROSPECTUS - 2016

Rockport Art Association & Museum

12 Main Street – Rockport, MA 01966 – 978.546.6604

Summer Hours starting June 1st: Monday - Wednesday 10 AM - 5 PM

Thursday – Saturday 10 AM – 8 PM; Sunday 12 - 5 PM

No work will be hung unless your 2016 dues are paid by MAY 1st

First Show - Non Juried

May 14 - June 13

Works Due: Tuesday, May 10

Opening Reception:

Saturday, May 14, 2 – 4 PM

*Pick-Up Day: June 14

Third Show - Non-Juried

July 23 - August 22

Works Due: Tuesday, July 19

Opening Reception:

Saturday, July 23, 2 – 4 PM

*Pick-Up Day: August 23

Second Show – Juried

June 18 - July 18

Works Due: Tuesday, June 14

Opening Reception:

Saturday, June 18, 2 – 4 PM

*Pick-Up Day: July 19

Fourth Show – Juried

August 27 – September 26

Works Due: Tuesday, August 23

Opening Reception:

Saturday, August 27, 2 – 4 PM

*Pick-Up Day: September 27

Please Note: All works are due by 4:00 PM on drop-off days.

***NEW POLICY: UNLESS PRIOR ARRANGEMENTS HAVE BEEN MADE OTHERWISE, THERE WILL BE A \$5 PER DAY STORAGE CHARGE FOR WORKS THAT ARE NOT REMOVED ON THE DESIGNATED PICK-UP DAY LISTED ABOVE.**

ENTRY REGULATIONS

JURIED SHOWS - Each artist may submit TWO PAINTINGS only, in any medium as follows: any size up to 48 inches, plus a reasonably sized frame; TWO GRAPHIC ARTS; and/or THREE SCULPTURES.

NON-JURIED SHOWS - Each artist may show ONE PAINTING, ONE GRAPHIC ART, and/or THREE SCULPTURES.

NFS PAINTINGS ALLOWED IN JURIED SHOWS ONLY.

SPECIFICATIONS:

1. All two-dimensional work must be suitably FRAMED. Horizontal dimension in all four exhibits may not exceed 48" image size, with a reasonable size frame. There is no vertical limit. Work submitted must be ORIGINAL AND NOT SHOWN AT THE RAA&M BEFORE.
2. Watercolors, graphics and pastels must be framed, with a clean mat, under glass, ready for hanging.
3. Sculpture may not be over life size. Any sculpture over life size will be exhibited at the discretion of the jury. An individual piece of sculpture may be exhibited in one show only.
4. Shipping arrangements must be made through an agent. No direct shipments will be accepted.
5. LABELING: Each work of art must have a 3-part RAA&M card attached, properly and legibly filled out. Please stop at the front desk to check in cards with a staff member.
6. REMOVAL: After the exhibit, you must sign the work out at the Front Desk.
7. REPLACEMENT: All sold works, including prize winners, may be taken at time of sale. It is to your advantage to promptly replace work that has been sold.
8. COMMISSION: The RAA&M will charge a 40% commission on all work sold on the premises, and 15% on any work sold directly by the artist that a client originally saw at the RAA&M.
9. NO P.O.R. (price on request) work will be accepted.

EXHIBITION JURIES - 2016

PAINTING JURY

Charles Shurcliff – Jury Chair,
Ginger Greenblatt, Susan Kelley,
Susan Manning O'Briant,
Christine Pitman, Charlotte Wharton,
Peter DeCamp Haines (sculptor member)
Alternates: Karl Bronk, Andrea van Gestel

ARTIST MEMBERSHIP JURY - 2016

PAINTING/GRAHPICS/SCULPTURE

Jan Goodwin '17, Anita Johnson '17,
Judith Wright '17
Remaining jurors to be elected at the
RAA&M Annual Meeting: Thursday, August 18th,
Dinner at 6 PM, Meeting at 7 PM,
Birthday Cake to Follow...