

Artwork Description Notes – RAA&M Annual Art Auction 2018

Prices Realized:

The selling price for each work of art is posted to the online catalog after the auction and includes the hammer price and buyer's premium.

Estimates:

Catalog descriptions for each auction lot include an estimate range that was placed during the Auction Committee's review of the artwork.

Artist Signatures:

If artwork is unsigned, the artist will be listed in the catalog as an attribution (Attrib. to), even if the work is estate stamped.

Condition Terms & Definitions:

EXCELLENT – Works of art in excellent condition are free of scratches, paint loss and major cracking. For work on paper: there should be no scratches, foxing or water damage. For sculpture: work is free of dents, cracks, losses, erosion and pitting. Artwork is not examined out of the frame.

VERY GOOD – Works of art in very good condition may have minor abrasions, slight scratches, minor cracking, minor repairs, slight foxing or a small amount of surface dirt. For sculpture: work may have slight dents, cracks, losses, erosion or pitting. Artwork is not examined out of the frame.

GOOD – Works of art in good condition may have repairs, small tears, cracking in paint or finish, foxing, paint loss, and/or other damage that in some cases has been professionally restored. For sculpture: work may have dents, cracks, losses, erosion and/or pitting. Artwork is not examined out of the frame.

Information provided by the Rockport Art Association & Museum (RAA&M) pertaining to the condition of any artwork is for the buyer to use or interpret as he or she sees fit. It is in no way a guarantee, nor should it be considered an expert opinion. All artwork is sold "as is" and prospective buyers are strongly encouraged to personally view and evaluate the condition of the property offered for sale.